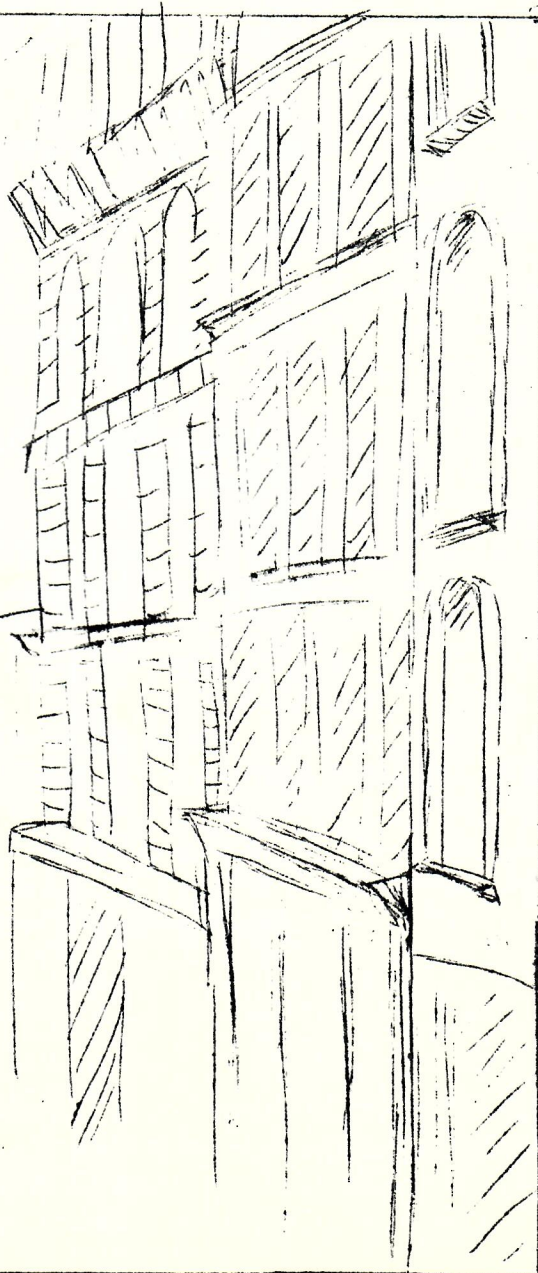


PLAY TROUPE

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CAST
(in order of appearance)

Eddie, the Super.....Angelo Longo
The Pregnant Woman.....Francine Hornberger
The Expectant Father.....Richard Kane
Anne Miller.....Janice Longo
Paul Friedman.....Joe Dubey
The Woman in 4A.....Estelle Oldak
Janet Friedman.....Cindy Cohen
Richard Miller.....Geoffrey Hickson

Production Staff

Stage Manager	Ben Cohen
Lighting Design	Kevin Hickson
Lights	William Hickson, Paul Hornberger
Make-up	Judy Hickson, Eileen Hickson Rebecca Kane, Peggy Geyer
Hairstyles	Peggy Geyer
Audio	Marc Mastro
Box Office	Betty Davenport, Manu Klein Norman Cohen, Anita Canerik
Refreshments	Manu Klein, Norman Cohen
Set Design & Decoration	A Special Friend
Set Construction	Tom Bridges, Ben Cohen Norman Cohen, Joseph Garzero Peter Garzero, Geoff Hickson Bob Klein, Greg Malanga Ron Meadows, John Royer Bob Salaway, Bruce Smith and Walter Varenka

"6 RMS RIV VU"
a comedy by Bob Randall

starring

JANICE LONGO

JOE DUBEY

with

ESTELLE OLDAK

CINDY COHEN

ANGELO LONGO

RICHARD KANE

FRANCINE HORNBERGER

Directed by

GEOFFREY HICKSON

Lighting Design

Assistant Director

KEVIN HICKSON

PAMELA MEADOWS

Produced by

RONALD T. MEADOWS

* * * * *

The Play

An empty Riverside Drive apartment

The time is the present

ACT ONE

Scene 1: Late morning

Scene 2: Eight o'clock that night

ACT Two

The next morning

* * * * *

We wish to express our appreciation to the
Pastor, the Council and the members of the
Lutheran Church of Our Savior for their
understanding, cooperation and support.

WHO'S WHO IN THE CAST

JANICE LONGO (Anne) made her debut with Port Play Troupe in "The Seagull". She has appeared in numerous other productions, such as "Thurber Carnival", "The Flattering Word", "Amahl and the Night Visitors", "Summer of the Seventeenth Doll", and "Lysistrata". Janice is a native of Hartford, Connecticut and is an alumna of Mt. St. Joseph's Academy. She attended Queens College and studied theatre arts with Bernard Barrows. She was a resident of Port Washington for eight years and has since moved to Old Westbury where she resides with her husband, artist Angelo Longo, and their two daughters. Most of her days are spent on her first love, riding and training her horses. She successfully exhibits them at various horse shows throughout Long Island.

JOE DUBEY (Paul) is new to Port Play Troupe. He has previously appeared mostly in his own fantasies. Once upon a time, he sang smutty folk songs in gigs at the Leadville Espresso House in Ketchum, Idaho, in Seattle at The Door and at another even more obscure coffee house. In college, he played antonio in "Gondoliers", opening spectacularly off key.

CINDY COHEN (Janet) received her Bachelor of Arts degree in Speech and Drama from American University in Washington, D.C. She also studied acting at Catholic University. Cindy has been a member of Play Troupe for two years and has appeared in five major productions, including starring roles in "Blithe Spirit" and "Last of the Red Hot Lovers". She also sang in the chorus of the summer production of "Bye, Bye Birdie" and added her talents to the Main Street School Children's Show, "Pinocchio". Cindy is currently taking

acting classes at the HB Studio in New York City.

ESTELLE OLDAK (The Woman in 4A) made her Play Troupe debut as the first blue-eyed Tituba in "The Crucible". She has also appeared in Port in "A Man for All Seasons", "Cactus Flower", "The Seagull", "The Great Sebastians", "Royal Gambit", "Tiger at the Gates", "The Desk Set", "Summer of the Seventeenth Doll" and "The Pied Piper". Estelle teaches at Syosset H.S. where she has directed "Finian's Rainbow", "Barefoot in the Park", "The Boor", "The Apollo of Bellac", "Adaptation" and "Spoon River Anthology". Tonight's Lady in 4A has been stage-struck since weeping at "Cyrano de Bergerac" at the age of twelve. She has acted on radio and in summer stock, has been a speech therapist at Adelphi and a play reviewer on "The Boston Transcript" and "The Long Island Woman Magazine".

ANGELO LONGO (Eddie, the Super) was born in Brooklyn, N.Y. and attended Brooklyn Museum Art School and Hofstra University. Although he is a successful artist, his first love has always been the theatre. Mr Longo made his acting debut at the age of six when he portrayed a germ in a school play (his mother took this personally). In 1960, Play Troupe discovered his talent for character roles and cast him as the Genie of the Lamp and Merlin the Magician. He has also appeared in "Thurber Carnival", "The Bald Soprano" and in "Waiting for Godot".

FRANCINE HORNBERGER (The Pregnant Woman) For Francine, it all started way back in the days of those dancing school productions-with the glare of bright, colored lights and the triumphant sound of the audience applauding and applauding...(even if it was just parents). From that moment on, she knew that she would

have to get back on that stage and, so, throughout her school days, she managed to find time for a variety of plays (her favorite role being Eliza Doolittle in "Pygmalion"). After moving to Port a couple of years ago, Francine, with the help of her patient and understanding family, had the opportunity to work with the Children's Theatre. From there, she found herself back with the adults playing Columbine in "Aria da Capo" and tonight she is enjoying her Play Troupe debut.

RICHARD KANE's (The Expectant Father) acting debut was in 1973 when he played the part of Thyrsis in "Aria da Capo". He is currently appearing every weekday morning in the Long Island Railroad's production of "Chasing the 7:35 Out of Port". Richard is a newcomer to Port, to the rigors of commuting and to the stage.

GEOFFREY HICKSON (Director) Tonight's show marks Geoff's directing debut for a major Play Troupe production. He appeared locally in Town Dock Theatre productions of "Life with Father", "The Winslow Boy", and "Sunrise at Campobello". His association with Play Troupe spans a period of some twenty years and includes appearances in "Inherit the Wind", "Man for All Seasons", "Waiting for Godot", "Boys in the Band", "Birdbath", "Aria da Capo", "Marowitz Hamlet" and "The Odd Couple", among others. He attended Fairfield Univ. and, while in New England, appeared with the Westport Playhouse, the Polka Dot Players, and the Little Theatre program of the Yale School of Drama. There he starred in such productions as "Caine Mutiny Court Martial", "St. Joan", "Murder in the Cathedral" and "Macbeth". After "6 RMS", he will return to playwriting in the hopes of finishing a comedy to be presented this fall for local audiences.

PAMELA MEADOWS (Assistant Director) As an actress, Pam had appeared in roles ranging from Anne in "The Diary of Anne Frank" to Bet in "Oliver!" to Toni in Play Troupe's production of "Cactus Flower". Then she discovered directing, an avocation which allows her to play all the parts instead of just one. Since then, her greatest energies have been devoted to Play Troupe's children's productions, for which she has adapted, directed and choreographed "Peter Pan", "Alice in Wonderland" and "Pinocchio". Pam's last three summers have been spent directing and choreographing Play Troupe's Teen Summer Theatre, whose productions have been "Anything Goes", "Bye, Bye Birdie" and "Red, Hot and Blue", an old Cole Porter show which she rewrote for the Cole Porter Estate.

RON MEADOWS' (Producer) career with Play Troupe began four years ago when he and his wife, Pam, created the Teen Summer Theatre in a moment of madness. In addition to producing these summer shows, he has become producer of the annual children's show. When not producing, Ron provides lighting and production assistance for most other Play Troupe functions, to the point where there is no room in his car for anyone but him due to the permanent residency of the lighting equipment and tools.

SCENIC DESIGN & DECORATION - All the members of the cast and production staff extend a heartfelt thank-you to a special friend of Play Troupe who shared with us his talent and genius as well as a large measure of his personal physical effort to create the best set seen on a Play Troupe stage in many years.

produced by special arrangement with
Samuel French, Inc.

Play Troupe Executive Board

Betty Davenport, president
Manu Klein, 1st v.p. Bob Ghent, 2nd v.p.
Cinde Nissen, sec'y Ellen Glickstein, treas.
Norma Berman Pamela Meadows
Cindy Cohen Bob Klein Florence Werner

*** COMING ATTRACTIONS ***

March Mini-production....."Lemonade" - 14th
& 15th P.W. Library
admission: FREE

Children's Show....."Around the World in
80 Days"
Auditions Feb. 12th & 13th
Performances Apr. 5, 6, 11 & 12

Spring Program.....to be announced

Summer Theatre....."Guys and Dolls"
Auditions - May 3rd
Performances-Mid-August

Fall Extravaganza....Shakespeare's
"Measure for Measure"
Auditions - May

As always, a very special thank you to
Mrs. Thomas Lapham,
The Port Plaza Department Store,
and all our Sponsors and Benefactors

Lighting Fixtures courtesy of
The Early American Shop
101 Main Street

R.M. 1972